

Robert Reinard

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EXHIBITIONS

Solo

- 2005 *The BOB-Art Show*, Renner Union Galleries, Bethany College, Bethany, WV
- 2004 *MFA Thesis Exhibition*, Alexander Hall Gallery, Savannah, GA
- 2004 *Robert Reinard, New Work*, Gallery 28, Savannah, GA
- 2002 *Objectivity: New Work by Robert Reinard*, Dimensions Gallery, Savannah, GA

Group

- 2011 *Brainstorm 2011*, Governors State University, University Park, IL
- 2011 *MDW Fair*, SideCar Gallery, The GeoLofts, Chicago, IL
- 2010 *Fall Annual Exhibit*, Renner Union Galleries, Bethany College, Bethany, WV
- 2010 *Alumni Art Exhibit*, Renner Union Galleries, Bethany College, Bethany, WV
- 2010 *Don't Piss on Me and Tell Me It's Raining*, Organized by Bad at Sports, Apex Art, New York, NY
- 2009 *El Changarrito/Sign of the Times*, Monique Meloche Gallery, Chicago, IL
- 2009 *Sweeping the Outside In*, Side Car Gallery, Hammond, IN
- 2009 *Red Car Art Exhibit*, Red Car Design, Chicago, IL
- 2006 *All the Queen's Horses*, Full-Crumb, Inc. Chicago, IL
- 2004 *L.I.P.A. Gallery Summer Summit*, L.I.P.A. Gallery, Chicago, IL
- 2003 *Vivid*, Savannah College of Art and Design, Savannah, GA
- 2003 *Vivid*, Savannah College of Art and Design, Atlanta, GA
- 2001 *Fixation*, Oglethorpe Row Gallery, Savannah, GA

Collections

- Memorial Health Systems, Savannah, GA*
- Bethany College, Bethany, WV*
- Bad at Sports Visual Archive, Chicago, IL*

GRANTS, AWARDS, AND LECTURES

- 2009 *CAAP Grant*, Chicago Department of Cultural Affairs and the Illinois Arts Council.
- 2005 Guest Lecturer, Bethany College, Bethany, WV

TEACHING EXPERIENCE

Professor of Record, West Virginia Northern Community College, Weirton, WV 2004-2005

Classroom instruction of Bachelor's seeking students. Classes included Art Appreciation and Art Education.

Adjunct Professor, Jefferson Community College, Steubenville, OH 2004-2005

Assisted in updating and reorganizing the college's art curriculum by eliminating unsuccessful courses and creating a more comprehensive course program targeting a wide variety of students. Classes included Introduction to Painting, Advanced Painting, Introduction to Drawing, Advanced Drawing, and Art Appreciation.

WORK EXPERIENCE

Art Handler, Terry Dowd, Inc. Chicago, IL 2011-Present

Utilizing formal training in fine art, carpentry, rigging, conservation, and forklift/electric pallet lift operation to transport, inventory, and install works of art in a variety of environments, including: residences, office spaces, outdoors, and formal gallery/museum settings. Comprehensive inventory management with emphasis on data collection and asset maintenance, tracking incoming and outgoing items for loss prevention, and inspecting items for signs of wear or abuse. Assist the Storage department in the maintenance and operation of TDI storage facilities. When assigned, act as liaison between designers, artists, registrars, couriers, curators, preparators, and other clients and other various colleagues.

Free Lance Preparator/Registrar, Chicago, IL 2002-11

Clients Include: Monique Meloche Gallery; NEA SPACE: Exhibition Services, The JAMES Hotel, Chicago Department of Cultural Affairs

Utilizing formal training in fine art, carpentry, and forklift/electric pallet lift operation to design and install exhibitions in a variety of settings. Restore and conserve antique artwork using, when necessary, period specific materials and techniques. Registration services include comprehensive inventory management with emphasis on data collection and asset maintenance, tracking incoming and outgoing items for loss prevention, and inspecting items for signs of wear or abuse.

Program Director: Collections and Exhibitions, Intuit: The Center for Intuitive and Outsider Art, Chicago, IL 2007-2009

Major Exhibitions: A.G. Rizzoli: Architect of Magnificent Visions, Henry Darger, Chris Hipkiss: Drawings, Finding Beauty: The Art of Lee Godie

Management of the organization's three distinct collections: 1) The Intuit Permanent Collection 2) The Henry Darger Room Collection 3) The Robert A. Roth Study Collection including accessioning and de-accessioning items, updating old records, and tracking objects in transit. Budget development and implementation for both the Exhibitions and Collections & Acquisitions Committees. Coordinate all aspects of the organization's exhibitions programming including loan paperwork, shipping, and installation. Maintained and updated the organization's collections management policy using industry standards set up by The American Association of Museums, Society of American Archivists, and the Registrar's Committee of The American Association of Museums; and trained staff regarding adherence to this policy and other industry best practices. Oversight of the installation of architectural and primary source material from The Henry Darger Room Collection with historic preservation issues in mind.

Museum Technician, The Art Institute of Chicago, Chicago, IL 2006-2007

Major Exhibitions: Cezanne to Picasso: Abroise Vollard, Silk Road and Beyond, Jeff Wall

Transport and install works of art from both outside lenders and the museum's collection throughout the facility and exhibition galleries utilizing formal training in fine art, carpentry, and forklift/electric pallet lift operation. Assist the Shipping department with national and international transportation of artworks. When assigned act as liaison between Installation department and registrars, couriers, curators, departmental technicians, and other exhibition staff.

Assistant Property Manager, Primary Art Supply, Savannah, GA 2002-2003

Developed and implement pricing and service procedures for custom woodworking services including stretcher and panel fabrication, studio furniture construction, and picture framing. Trained staff and provided one-on-one consultation with customers regarding these services.

EDUCATION

Savannah College of Art and Design, Savannah, GA MFA, Painting 2005

Thesis Topic: The Role of Uncertainty in Contemporary Artistic Practice

Bethany College, Bethany, WV BA, Visual Arts 1999

ADDITIONAL SKILLS

Microsoft Office Suite, Adobe Creative Suite, Filemaker Pro, Library World, Gallery Systems Inventory Management Software, Carpentry, and Welding

AFFILIATIONS

Sigma Nu Fraternity, Inc.

USA Triathlon

Chicago Tri Club